	eting:	School Year	Student: Grade	<b>,</b> .	
	s And Entertainmen	Marketing	<u> </u>		
	se Code # 5023		Teacher: School	ol:	
½ Cre	dit1 Credit	2-3 Credits			
,			# of Competencies in Course: ½ cr	edit = 35, with	Work-Based
Standa	ards to be completed for	½ credit are identified by one asterisk (*).	Learning = 39; 1 credit = 46, With V	Vork-Based Le	earning = 50
		repleted for one credit are identified by two asterisks	# of Competencies Mastered:		
			% of Competencies Mastered:		
(""). A	work-based componen	for 2-3 credits is identified by three asterisks (***).	76 of Competencies Mastered.		
		evaluate the significance and components of sp			
earning Exp	pectations	Check the a	opropriate Mastery or Non-Mastery column	Mastery	Non-Master
.1 Ev	valuate the sports and enterta	inment industry as a valuable segment of the economy			
		sports and entertainment industry			
.3 Re	ecognize the importance of m	arketing to the sports and entertainment industry			
		ports and entertainment as an industry in local, state, national ar	d international areas		
.5 De	etermine the career opportuni	ties available in the sports and entertainment industry			
Standard	d 2.0 The student will	recognize the value of product research and de	velopment in sports and entertainn	nent.	
earning Exp	pectations	Check the a	opropriate Mastery or Non-Mastery column	Mastery	Non-Master
.1 Dis	issues the issues related to ac	Jostian of product and brand naming in aparts and antertainmen			
		election of product and brand naming in sports and entertainment raphic considerations related to sports and entertainment			
.2 As	valuate the importance of mar	ket research and analysis in market segmentation			
0   LV	valuate the importance of mar	terresearch and analysis in market segmentation			
Ctondor	d 2 0. The etudent will	avaluate the considerations involved in facility	docien		
		evaluate the considerations involved in facility		N4 4	T N N
earning Exp.	rpectations	Check the a	opropriate Mastery or Non-Mastery column	Mastery	Non-Master
.1 De	etermine the requirements in	choosing a location and/or building and operating a facility			
	xamine operating procedures				
.3 Ev	valuate financing opportunities	s for a sports and/or an entertainment facility			
3.4 Ev	valuate support activities in or	perating a sports and entertainment facility (concessions, security	<b>'</b> )		
_	d 40 The etudent!!!				
Standard	u 4.v i ne student Will	interpret the importance of all aspects of produ-	ct planning in sports and entertain	ment.	
		interpret the importance of all aspects of produ- Check the a	ct planning in sports and entertain	ment. Mastery	Non-Master
earning Exp	pectations	Check the a			Non-Master
earning Exp	spectations valuate the forms of product li	Check the a censing and the product licensing process			Non-Master
earning Exp	spectations valuate the forms of product li ompare the merchandising sti	Check the a censing and the product licensing process ategies utilized in sports and entertainment	opropriate Mastery or Non-Mastery column		Non-Master
earning Exp	spectations valuate the forms of product li ompare the merchandising sti	Check the a censing and the product licensing process	opropriate Mastery or Non-Mastery column		Non-Master
earning Exp .1 Ev .2 Co .3 Ex	spectations valuate the forms of product li ompare the merchandising str xamine product lines for sport	Check the a censing and the product licensing process ategies utilized in sports and entertainment s and entertainment organizations (including manufacturing cost	opropriate Mastery or Non-Mastery column		Non-Master
earning Exp .1 Ev .2 Co .3 Ex	valuate the forms of product li ompare the merchandising str xamine product lines for sport d 5.0 The student will	Check the a censing and the product licensing process ategies utilized in sports and entertainment and entertainment organizations (including manufacturing cost examine the role of advertising as a promotional	opropriate Mastery or Non-Mastery column s)  Il tool in sports and entertainment.	Mastery	
earning Exp .1 Ev .2 Co .3 Ex	valuate the forms of product li ompare the merchandising str xamine product lines for sport d 5.0 The student will	Check the a censing and the product licensing process ategies utilized in sports and entertainment and entertainment organizations (including manufacturing cost examine the role of advertising as a promotional	opropriate Mastery or Non-Mastery column		
earning Exp.  1 Ev. 2 Co. 3 Ex.  Standard earning Exp.	valuate the forms of product li ompare the merchandising sti xamine product lines for sport d 5.0 The student will expectations	Check the a censing and the product licensing process ategies utilized in sports and entertainment s and entertainment organizations (including manufacturing cost examine the role of advertising as a promotiona Check the a	opropriate Mastery or Non-Mastery column  S)  Il tool in sports and entertainment. Opropriate Mastery or Non-Mastery column	Mastery	
earning Exp  .1 Ev .2 Cc .3 Ex  Standarc earning Exp	valuate the forms of product li ompare the merchandising str xamine product lines for sport d 5.0 The student will spectations valuate the advertising forms	Check the a censing and the product licensing process ategies utilized in sports and entertainment and entertainment organizations (including manufacturing cost examine the role of advertising as a promotional	opropriate Mastery or Non-Mastery column  S)  Il tool in sports and entertainment. Opropriate Mastery or Non-Mastery column	Mastery	
earning Exp.  1.1 Ev.  2.2 Cc.  3.3 Ex.  Standarc  earning Exp.  5.1 Ev.  5.2 As.	valuate the forms of product li ompare the merchandising str xamine product lines for sport d 5.0 The student will spectations valuate the advertising forms ssess the value of advertising	Check the a censing and the product licensing process ategies utilized in sports and entertainment s and entertainment organizations (including manufacturing cost examine the role of advertising as a promotiona Check the a print, broadcast, specialty) suitable in the sports and entertainment	opropriate Mastery or Non-Mastery column  S)  Il tool in sports and entertainment. Opropriate Mastery or Non-Mastery column	Mastery	
earning Exp  .1 Ev .2 Cc .3 Ex  Standarc earning Exp .1 Ev .2 As	valuate the forms of product li ompare the merchandising str xamine product lines for sport d 5.0 The student will spectations valuate the advertising forms ssess the value of advertising	Check the a censing and the product licensing process ategies utilized in sports and entertainment is and entertainment organizations (including manufacturing cost examine the role of advertising as a promotiona Check the a print, broadcast, specialty) suitable in the sports and entertainment in the sports and entertainment industry	opropriate Mastery or Non-Mastery column  S)  Il tool in sports and entertainment. Opropriate Mastery or Non-Mastery column	Mastery	
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earning Exp  1.1 Ev  1.2 Cc  1.3 Ex  Standarc  1.1 Ev  1.2 Ex  Standarc  1.1 Ev  1.2 As  1.3 De  *Standar  earning Exp  1.1 Ev  1.2 As  1.3 De	valuate the forms of product li ompare the merchandising str xamine product lines for sport d 5.0 The student will spectations valuate the advertising forms ssess the value of advertising etermine the role of advertising rd 6.0 The student will spectations	Check the a censing and the product licensing process ategies utilized in sports and entertainment is and entertainment organizations (including manufacturing cost examine the role of advertising as a promotional Check the a print, broadcast, specialty) suitable in the sports and entertainment in the sports and entertainment industry grechnology in sports and entertainment.  I evaluate public relations as an element of the process of the public relations and advertising	opropriate Mastery or Non-Mastery column  s)  Il tool in sports and entertainment. opropriate Mastery or Non-Mastery column ent industry  oromotional mix.	Mastery  Mastery	Non-Master
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earning Exp  1.1 Ev  1.2 Cc  1.3 Ex  Standarc  1.1 Ev  1.2 Ex  Standarc  1.1 Ev  1.2 As  1.3 De  *Standar  earning Exp  1.1 Ev  1.2 As  1.3 De	valuate the forms of product li ompare the merchandising str xamine product lines for sport d 5.0 The student will expectations valuate the advertising forms ssess the value of advertising etermine the role of advertising etermine the role of advertising etermine the student will expectations ompares and contrasts media ompares/evaluates advance product lines and contrasts media ompares/evaluates advance product lines are supported to the student will expect at lines and contrasts media ompares/evaluates advance product lines are supported to the student will expect at lines are supported to the supported to the student will expect at lines are supported to the student will expect at lines are supported to the supported to the student will expect at lines are supported to the student w	Check the a censing and the product licensing process ategies utilized in sports and entertainment is and entertainment organizations (including manufacturing cost examine the role of advertising as a promotional Check the a print, broadcast, specialty) suitable in the sports and entertainment in the sports and entertainment industry grechnology in sports and entertainment.  I evaluate public relations as an element of the process of the public relations and advertising	opropriate Mastery or Non-Mastery column  s)  Il tool in sports and entertainment. opropriate Mastery or Non-Mastery column ent industry  oromotional mix.	Mastery  Mastery	Non-Master

\*\*Standard 7.0 The student will explore event planning and other forms of sales promotion.

Learni	ng Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
7.1	Evaluate the stages (planning to execution) required to manage an event			
7.2	Examine event possibilities in various sports and entertainment industries			
7.3	Compare the traditional and nontraditional methods of sales promotion utilized	in sports and entertainment		

#### \*\*Standard 8.0 The student will explore sports and entertainment sponsorships.

Learnin	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
8.1	Evaluate the impact of sponsorship in sports and entertainment			
8.2	Determine the various types of sponsorship in sports and entertainment			
8.3	Analyze potential sponsorship opportunities			

#### \*\*Standard 9.0 The student will evaluate ticket marketing strategies.

Learnin	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
9.1	Examine ticket sales policies/strategies in sports and entertainment			
9.2	Analyze pricing strategies based on the sports and entertainment industry and target market			
9.3	Identify the components of a ticket design			

### \*Standard 10.0 The student will demonstrate organizational and leadership skills.

Learnin	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
10.1	Demonstrate a knowledge of DECA			
10.2	Utilize critical thinking in decision-making situations			
10.3	Identify and develop or apply personal characteristics needed in leadership situa	tions		

# \*Standard 11.0 The student will understand the importance of academic integration in the area of sports and entertainment marketing.

Learning Expectations		Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
11.1	Utilize proper grammar and writing skills			
11.2	Utilize effective communication skills			
11.3	Assess the value of art and design in sports and entertainment marketing			
11.4	Demonstrate an understanding of the properties of real numbers			
11.5	Apply algebraic procedures to solve equations and interpret results			
11.6	Interpret real data			
11.7	Demonstrate competencies in derived and indirect measurements			
11.8	Examine environmental issues in sports and entertainment marketing			
11.9	Evaluate social responsibility in sports and entertainment marketing			
11.10	Describe the scientific elements relevant in facility design			
11.11	Assess the impact of economic historical events			
11.12	Explore psychological and sociological patterns of individuals			
11.13	Analyze characteristics of a population			
11.14	Examine legal and ethical issues affecting the sports and entertainment industri	es		

## \*\*\*Standard 12.0 The student will demonstrate Sports and Entertainment Marketing Principles in a work-based learning experience.

Learning	g Expectations	Check the appropriate Mastery or Non-Mastery column	Mastery	Non-Mastery
12.1	Apply principles of sports and entertainment to a work-based situation			

12.2	Integrate time management principles in organizing his/her schedule to include school, work, social, and other activities	
12.3	Evaluate and apply principles of ethics as they relate to the work-based experience	
12.4	Employ the principles of safety to the work-based experience	

# Additional comments: